

"PARSIFAL" TO BE HEARD TO-NIGHT

Weaknesses Developed in the Dress Rehearsal Have Been Remedied and Everything is in Perfect Readiness.

MR. CONRIED HAS TRIUMPHED

Stars Resting for the Supreme Moment—Every Seat Sold Weeks Ago—Many Persons Come from Out of Town.

At 5 o'clock this afternoon "Parsifal" will emerge from behind the veil and Richard Wagner's crowning work will be submitted for the first time to the criticism of a New York audience. Preparations that have been in progress for three months have been completed and all is now in readiness at the Metropolitan Opera-House for the rising of the curtain.

The finishing touches to the production were added yesterday when certain weaknesses, which developed during the dress rehearsal on Tuesday, were rectified and all the heads of departments reported to Manager Conried last night that everything was in good working order.

In addition to the usual preparations for an operatic performance there was an unusual bustle and excitement around the opera-house yesterday, incident to the providing of creature comforts for those in front and behind the scenes. Owing to the unusual hour at which the performance begins and the intermission after the first act for dinner, it has been necessary to turn the buffet on the grand tier foyer into a dining-room and this entailed a lot of extra advance work, although the actual provisioning of the house will not take place until to-day.

There were many who believed up to a little while ago that "Parsifal" would not be produced this season, but all vicissitudes have been overcome and the new impresario at the head of the Metropolitan Opera-House has broken through the sanctity of the Bayreuth circle which hedged about the work and has uncovered the operatic gem.

All Opposition Overcome.

In order to accomplish this much, opposition has been met with from Bayreuth, from that section of the clergy which dislikes the portrayal of anything touching upon religious matters on the stage and from the personal sympathizers with Frau Cosima Wagner, in addition to the usual opposition. Conried has been buoyed up by the urgent demands of American lovers of art who insisted that such a work belongs to the world and to no individual. For his part he has spared neither time, money nor forethought to make the production a memorable one, and in this he has been ably assisted by those under him.

Under the leadership of Alfred Hertz, has had more rehearsals than any musical drama ever before attempted prior to its production, and its proficiency may be judged by the fact, vouched for by the leader, that when the electric lights suddenly failed at a recent rehearsal the musicians continued playing in darkness for four minutes without making a single error.

All the principal artists, Alois Burgmüller, as Parsifal, Julia Tornina, as Kundry, and Anton Van Roy, as Amfortas, have sung their respective roles at Bayreuth and have been prominently featured. The others have worked steadily right along, and the result of their efforts will be shown to-night.

All the principals took a rest yesterday and will rest to-day. The scenery and costumes are new and have been prepared abroad from original pictures, while the intricate stage machinery has been devised and will be superintended by Anton Fuchs, who has been identified for twenty years with all the performances of "Parsifal" at the Mecca of Wagnerism.

The question of the costumes that should be worn by the audience has apparently been decided by the leaders of fashion, and, following the precedent set in England during the performances of the "Ring," evening dress will be required. Apart from precedent, there is good reason for this, inasmuch as a hurried trip home after the first act, a quick change into evening costume, followed by a hasty meal, would tend to put them out of sympathy with the solemn atmosphere of the performance.

From far-distant cities parties were arriving at the uptown hotels all day yesterday to be present this evening and many more are expected to-day. The police expect to handle more than a thousand carriages, and have taken elaborate precautions to manage the crowds that are expected to assemble to watch the arrival of the audience and perhaps also to secure standing-room in the house. All seats were sold several weeks ago, and spectators have been reaping a rich harvest, charging as much as \$5 and \$10 premium for those in a good position.

EARTH TOO WICKED, HE ENDED HIS LIFE

Isaac Wolton, a Professional Socialist, Left a Letter Saying He Was Tired of Trying to Reform the World.

Isaac Wolton, a capmaker and a Socialist given to curbsome speeches, committed suicide last night in his room on the third floor of the tenement No. 177 Norfolk street. He was found to-day, an empty bottle of carbolic acid lying at his side.

Last night Wolton called on his brother Samuel at No. 244 East Houston street. He left his overcoat there and did not return. Samuel went through the pockets to-day and found a letter written to him in Hebrew. In it the writer said that he had nothing to live for, that the world was too wicked, and that he despaired of setting it right.

Wolton was well known to the Socialists of New York and could be depended upon to stir the streets talking to those who gather to hear the world's miseries depicted in foreign languages. Wolton earned a salary of \$15 a week and out of it saved a large percentage. Every month he sent money to his mother in Russia. Last week he forwarded \$200 to her.

DRESSMAKER WHOSE EYE WAS BLACKED IN FIGHT AND WOMAN SHE ACCUSED OF HAVING STRUCK HER.



BLACKED HER EYE IN STREET FIGHT.

Then Mrs. Caron-Treaboux, Dressmaker, Had Mrs. Gray Arrested and Taken to Court on an Assault Charge.

In the West Side Court to-day appeared a French dressmaker, Mrs. George Caron-Treaboux, of No. 155 West Eighty-fourth street. Mrs. Caron-Treaboux, twenty-two years old, pretty and born in Dublin, and Mrs. Annie Hazard, her friend, who lives at the Martha Washington Hotel whenever she comes here from Baltimore, her home.

Mrs. Caron-Treaboux was the complainant and to show that she had a real grievance she removed a thick black veil, exposing an eye decorated in ink black, a tip that showed a jagged cut and a forehead that was marked as if from the imprint of something hard. The Court listened patiently to the tales of all three women and then decided that Mrs. Gray should be held for examination and placed the ball at \$100. The dressmaker didn't talk English with fluency, so the Magistrate called for an interpreter. Occasionally she would forget her nativity and lapse into the language of her patrons. Then the Magistrate listened with more interest.

"Ma foi," began Mrs. Caron-Treaboux.

"I agreed to make two dresses for this lady, and on Saturday I delivered one of them. She came to my place yesterday with her friend—what's her name—oh, yes, Mrs. Hazard. They came into my parlor. And then Mrs. Gray picked up some velvet, chiffon and some lace. Yes, she walked out with it."

"Such untruths," said Mrs. Gray to her friend, Mrs. Hazard. "I never took anything but what belonged to me." Then the Magistrate waved his hand for silence and the dressmaker continued with her story: "Mrs. Hazard remained as Mrs. Gray walked out of my place and stood upon the outer steps. I went to the window and saw the woman, but the stuff had disappeared. Then Mrs. Hazard and myself walked out. I wanted to get back the velvet and the lace and the chiffon. I took hold of the shirt waist of Mrs. Gray."

"Oh, my! how she struck me then! She hit me and hit me again. There were three hundred people there—women, men, boys and girls. It was such indignation. I suffered in mind and my body hurt so much, too. I cried for help, but no one came to my rescue. At last there was a policeman, and when I made him understand he took charge of this lady."

Then there were more indignant remarks on the side from Mrs. Gray and Mrs. Hazard.

Mrs. Hazard took the stand. She said in plain English, trippingly: "I know of no previous engagement between the two women. It was plain to see that Mrs. George Caron-Treaboux was intoxicated."

"Oh, Judge, intoxicated! Nevalre in ma vie. I was not. Non. Non." With a burst of tears the dressmaker delayed the proceedings for a few minutes. Then the Magistrate said: "Go on." Mrs. Hazard continued: "When they came downstairs the dressmaker struck Mrs. Gray."

Mrs. Gray took the stand and then told this story to offset the word of the dressmaker: "I received one of the gowns last Saturday. I wanted to get a pretty gown for Christmas and I saved up for it for six months. She ruined it and I told her she might as well take it back as it was now to use to me. When I went to her place I found my gown, but the stuff had disappeared. Then Mrs. Hazard and myself walked out. I wanted to get back the velvet and the lace and the chiffon. I took hold of the shirt waist of Mrs. Gray."

"Oh, my! how she struck me then! She hit me and hit me again. There were three hundred people there—women, men, boys and girls. It was such indignation. I suffered in mind and my body hurt so much, too. I cried for help, but no one came to my rescue. At last there was a policeman, and when I made him understand he took charge of this lady."

Then there were more indignant remarks on the side from Mrs. Gray and Mrs. Hazard.

"Ma foi," began Mrs. Caron-Treaboux.

KISHINEFF'S HOPE LIES IN THE WORLD

Only Publicity Can Avert New Massacre Planned for Jan. 7 to Exterminate the Jews in that City.

LONDON, Dec. 24.—The following despatch from The World's special correspondent at Kishineff, Southern Russia, sent secretly across the Russian border to Jassy, sixty miles away, in Roumania, has been received at The World's London Bureau:

JASSY, Roumania, Dec. 23.—Dr. Sokoloff, a prominent lawyer among the counsel for the complainants in the Kishineff massacre trial, was arrested there this morning at two o'clock.

I had mailed an interview with him yesterday.

The Russian Government is de-

termined to terrorize the counsel, who are demanding a new trial on honest lines and who aver that the real culprits are shielded.

This act of the authorities is open incitement to further atrocities and gives color to the terrible apprehension, which I find is widely prevalent among Jews in Kishineff, that a new and meant-to-be final massacre is being prepared for the new year.

The only chance of staying off this calamity is publicity through The World and the press generally.

Gold in Your Garret

Hundreds of housewives who never dye anything, who think they can't die, or imagine it is a task, are losing the good of castaway fabrics that could be made new with

DIAMOND DYES

It is an extremely easy process to color with Diamond Dyes, and the cost is but a trifle. They are for home use and home economy.

DIAMOND DYES COLOR ANYTHING ANY COLOR.

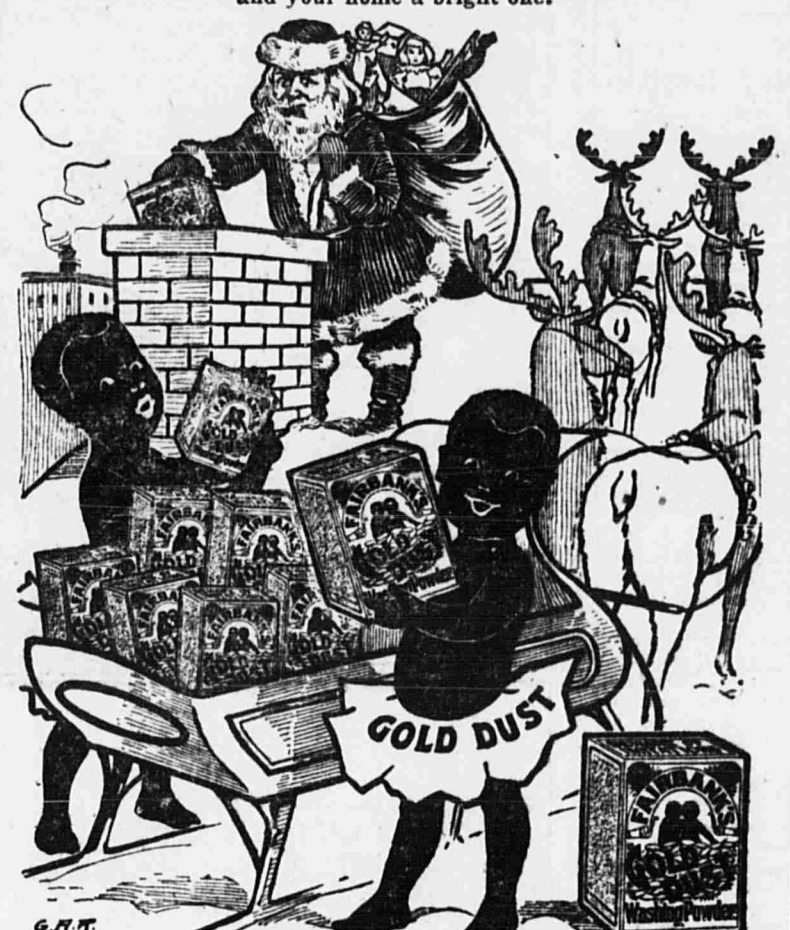
GOLD DUST is the modern SANTA CLAUS

which has brought happiness to many thousands of homes.

"Let the Gold Dust Twins do your work" and every Christmas will be a

MERRY CHRISTMAS

and your home a bright one.



GOLD DUST

cleans everything about the house in short order. That GOLD DUST is appreciated by the American housewife is proved by the fact that its annual sale is greater than that of all other washing powders combined.

GENERAL USES FOR GOLD DUST: Washing clothes and dishes, scrubbing floors, cleaning woodwork, oilcloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, etc., and making the finest soft soap.

Made by THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP.

GOLD DUST makes hard water soft.

Holiday Fun and Folly



Too much of a good thing! That's what we are all liable to take during a holiday season. Healthy, jolly people will do it and make themselves sick. "In time of peace prepare for war," and have about the house a pleasant, perfect, palatable, positive medicine for sour stomach, sick headache, colic, winds, belching, biliousness, furred tongue, lazy liver, constipation, bad breath, bad taste, all liable to result from holiday over-indulgence. Cascarets Candy Cathartic is what you want; a tablet after a big meal will prevent sickness, or a tablet at night before going to bed, after a good time, will fix you all right for morning, and let you get up clear as a bell, ready for business or pleasure.

Best for the Bowels. All druggists, 10c. per box. Please write to both. The genuine tablet stamped C. C. Guaranteed to cure or your money back. Sample and booklet free. Address: Starling Kennedy Company, Chicago or New York.

The Gallagher Stores

The Largest Family Supply Stores in the Country.

402 West 39th Street. 75 West 125th Street. 656 Tenth Avenue. 883 Eighth Avenue. 805 Amsterdam Avenue. 918 Ninth Avenue. 511 Columbus Avenue. 1567 Madison Avenue. 432 Amsterdam Avenue. 37 Carmine Street. 745 Ninth Avenue. 315 First Avenue. 1387 Fifth Avenue. 572 Amsterdam Avenue. 824 Columbus Avenue. 879 Sixth Avenue. 606 Eighth Avenue. 327 Seventh Avenue.

HONEST GOODS! HONEST MEASURE! HONEST PRICES!

Grand Holiday Combination Sale.

COMBINATION NO. 1. ONE BOTTLE 5-YEAR-OLD RYE WHISKY. ONE BOTTLE FINE OLD TONIC PORT WINE. ONE BOTTLE FINE OLD DRY SHERRY WINE. ONE BOTTLE MEDICINAL BLACKBERRY BRANDY.

COMBINATION NO. 2. ONE BOTTLE EXTRA QUALITY COGNAC BRANDY. ONE BOTTLE CREME DE MENTHE. ONE BOTTLE SUPERIOR CLARET. ONE BOTTLE BLACKBERRY BRANDY.

COMBINATION NO. 3. ONE BOTTLE HOLLAND OR TOM GIN. ONE BOTTLE TONIC PORT WINE. ONE BOTTLE OLD SHERRY WINE. ONE BOTTLE MEDICINAL BLACKBERRY BRANDY.

COMBINATION NO. 4. ONE BOTTLE CHAMPAGNE. ONE BOTTLE SHERRY. ONE BOTTLE CLARET. ONE BOTTLE HOCK.

FREE WITH EACH OF THESE COMBINATIONS, SIX ELEGANT WINE GLASSES.

Hunter Rye, per bottle, 70c. Honnis Whiskey, per bot. \$1.00

Old Crow, per bottle, 70c.

Wilson Rye, per bottle, 70c.

ALL OUR HOLIDAY STOCK AT GREATLY REDUCED PRICES.

Monogram Rye, 7 years old, \$2.00 per gallon

Private Stock Special—Peer of them all, 3.50 per gallon

Fine Old Port and Sherry Wine, .75 per gallon

Clover Bottom, bottled in bond and sold with premium certificates, per bottle, \$1.00

Send for Clover Bottom Premium Catalogue.

Address Mail Orders to 879 Sixth Ave., N. Y. Goods delivered free in Manhattan and Bronx.

We carry a larger stock of Fine Wines and Liquors than any retail establishment in the U. S. and operate the 20 best Family Trade Stores in N. Y. C.

WE GIVE S. & H. GREEN TRADING STAMPS.

Interest and Dividend Notices.

For Sale.

THE BOWERY SAVINGS BANK.

128 AND 130 BOWERY.

A semi-annual dividend at the rate of THREE AND ONE-HALF PER CENT.

per annum has been declared and will be credited to depositors on all sums of \$5.00 and upward and not exceeding \$5,000 which shall have been deposited at least three months on the first day of January next, and will be payable on and after Monday, Jan. 1, 1904.

Money deposited on or before Jan. 9 will draw interest from Jan. 1, 1904.

WILLIAM H. S. WOOD, President.

HENRY A. SCHENCK, Comptroller.

WALTER COGGESHAU, Secretary.

Send for our new booklet, "BANKING BY MAIL."

Dry Dock Savings Institution.

341 AND 343 BOWERY, NEW YORK.

The Trustees have declared a dividend for the six months ending Dec. 31, 1903, on all deposits entitled thereto under the following rates: THREE AND ONE-HALF PER CENT. per annum on all sums not exceeding Three Thousand dollars; payable on and after Jan. 18, 1904.

Deposits made on or before Jan. 9 will be entitled to interest from Jan. 1, 1904.

ANDREW MILLS, President.

CHARLES MIERZ, Secretary.

WM. F. PATTERSON, Asst. Secretary.

For Sale.

A GOOD HABIT—TO BUY ON CREDIT

We will clothe the whole family on PER WEEK \$1 PER WEEK

MEN'S, WOMEN'S AND CHILDREN'S CLOTHING.

Cloaks, Millinery, Furs and Jewelry.

Manhattan Clothing Co.,

1114 3d Ave., Near 65th St.

2274 3d Ave., Near 124th St.

295 8th Ave., Near 24th St.

BROOKLYN, 700 BROADWAY.

OPEN EVENINGS.

THE WHITE BLACKMAN

SELLS ALL MAKES

PHONOGRAPHS

CASH OR \$1 PER WEEK.

FREE EXHIBITIONS DAILY

19 BEEKMAN ST.

Open Evenings Until Xmas.

NEW CREDIT SYSTEM

CLOTHING FOR LADIES, MEN & BOYS

No reference or security required.

Make your purchase.

Pay the first payment

And take the goods at once.

The Fashion Credit House.

7 W. 14th St., N. Y.

Between 6th and 8th Ave.

2859 3d Ave., Cor. 14th St.

OPEN EVENINGS.

\$1 DOWN AND \$1 WEEKLY.

Waist and Eight Watches and Diamonds on

Credit.

No security required.

Part on satisfaction or money refunded.

Write, telephone or call.

Globe Credit Watch Co.

65 Nassau St., Cor. John.

Open Evenings.

DIAMONDS, jewelry, delivered; convenient payments accepted; representative called; telephone connection. SYNDICATE, 11 East 14th.

WEEKLY PAYMENTS—Diamonds, watches, delivered at once; confidential; write for catalogue. Telephone EAGLE 3. HATHAN DIAMOND CO., 22 Maiden lane.

DIAMONDS, watches; easy payments; reasonable prices. Telephone EAGLE 3. DIAMOND WATCH CO., 18 Maiden lane.

DIAMONDS, watches; easy weekly payments. Call or write CROWN JEWELRY CO., 7 Maiden lane.

MAJESTIC JEWELRY CO., 70 Nassau. Open to-night all night. Diamonds, watches, jewelry; see weekly.

New York Central

Trains arrive at and depart from Grand Central Station, New York, as follows:

11:10 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.

11:30 A.M. Albany Local, 11:30 A.M.